

Florentin Smarandache



HEIDELBERG FUSION



The background is a solid dark brown color. It features several faint, thin white circles of varying sizes. One large circle is on the left side, another large one is on the right side, and a smaller one is at the top. A solid light blue rectangle is positioned in the top right corner.

Florentin Smarandache
HEIDELBERG FUSION

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The background is a solid dark brown color. It features several faint, thin white circles of varying sizes that overlap each other. In the top right corner, there is a solid light blue rectangle.

Florentin Smarandache

HEIDELBERG FUSION

Pons Editions
Bruxelles, 2016



PHOTO&TITLES by Florentin Smarandache.

Sound: Traditional German music.

germanity



adagio

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past&future





alley&lally

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lissomeness

clock tower



incrassate







stone wheels

pedestrian glance





au naturel

transpicuousity



toplofty





german orderliness

doves meeting







art in the street

tittle-tattle



stronghold





buffoon



promenade

trycicle



street glance

29



iron man

30





musical fusion

concert





ageless



quiescence

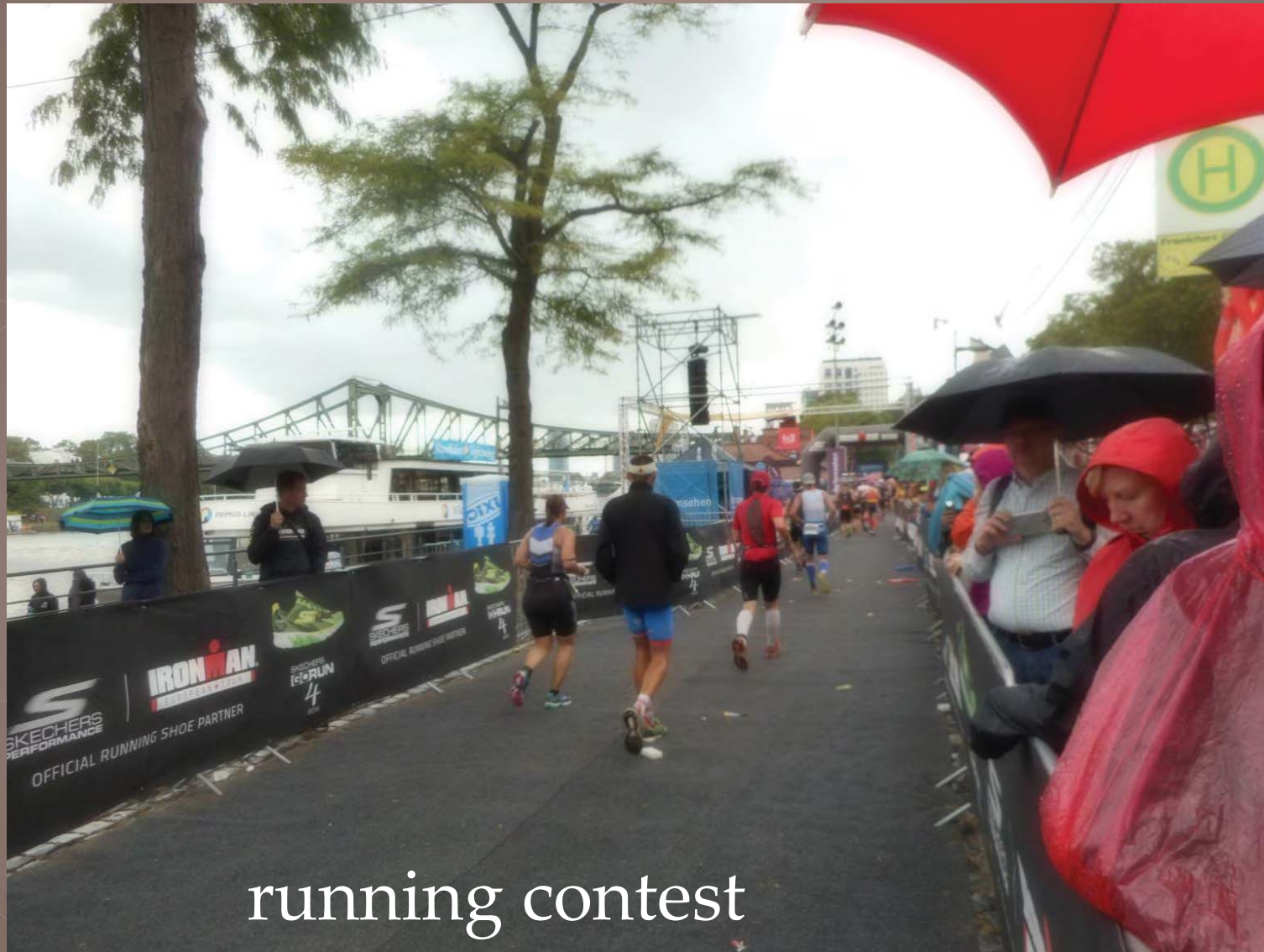
uroboros lights

35



rubiginous





running contest

medieval crust

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cloudy day

panda crossing



equilibriums



equipoise





separating waters

stasis



orbitals



sensorium



advection





serried



cohering

placard



flowers at the window

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green entrance



deep street

hybridity



figurines





time recap

history on top

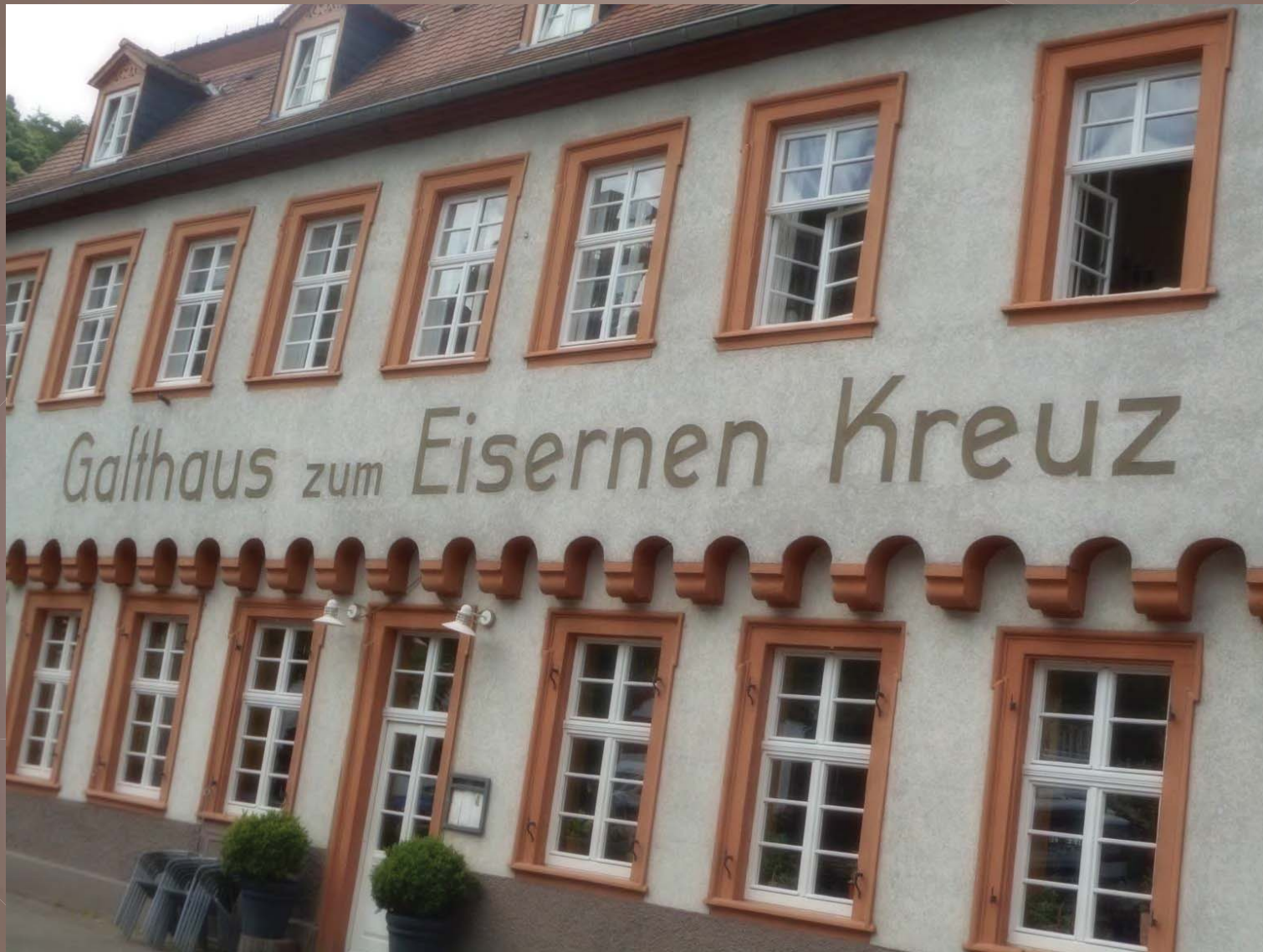


dialogy

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59

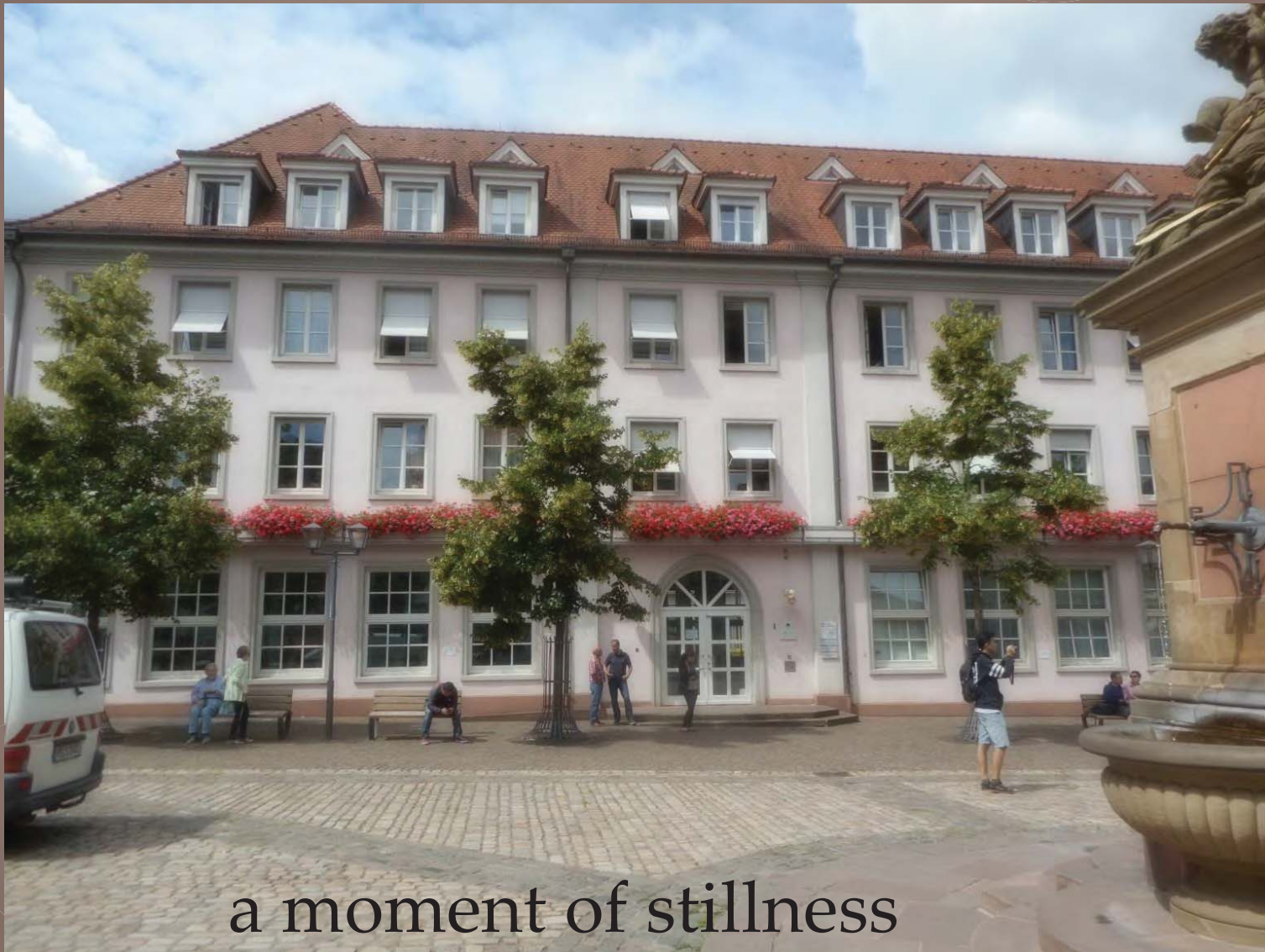




fresh air







a moment of stillness

symmetry







chairs



ending

gentry

68



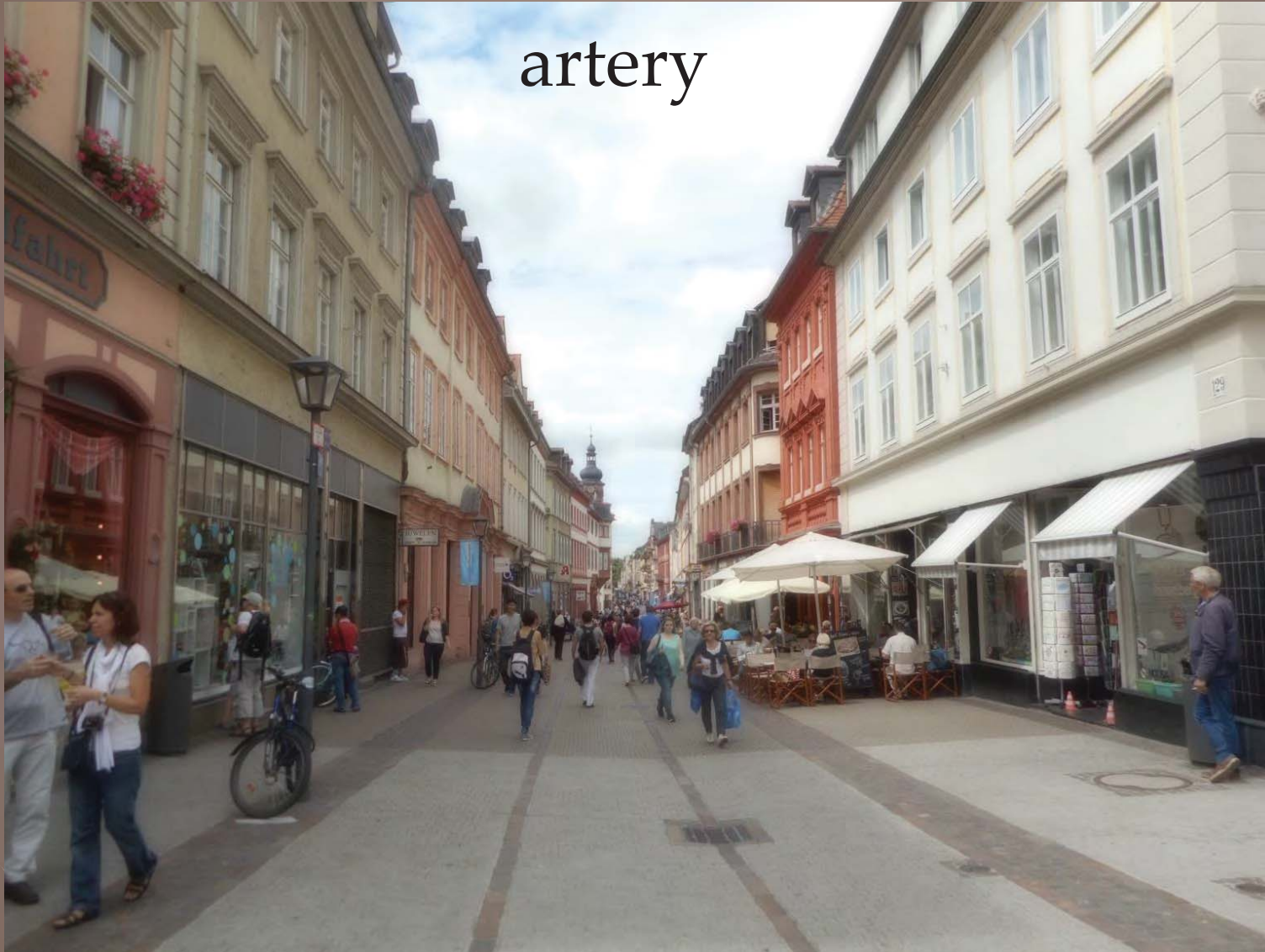


close-set



pedestrians

artery





small talk

german quiddity



parallelism



station





locals



verdant





chivalric

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80



majestic





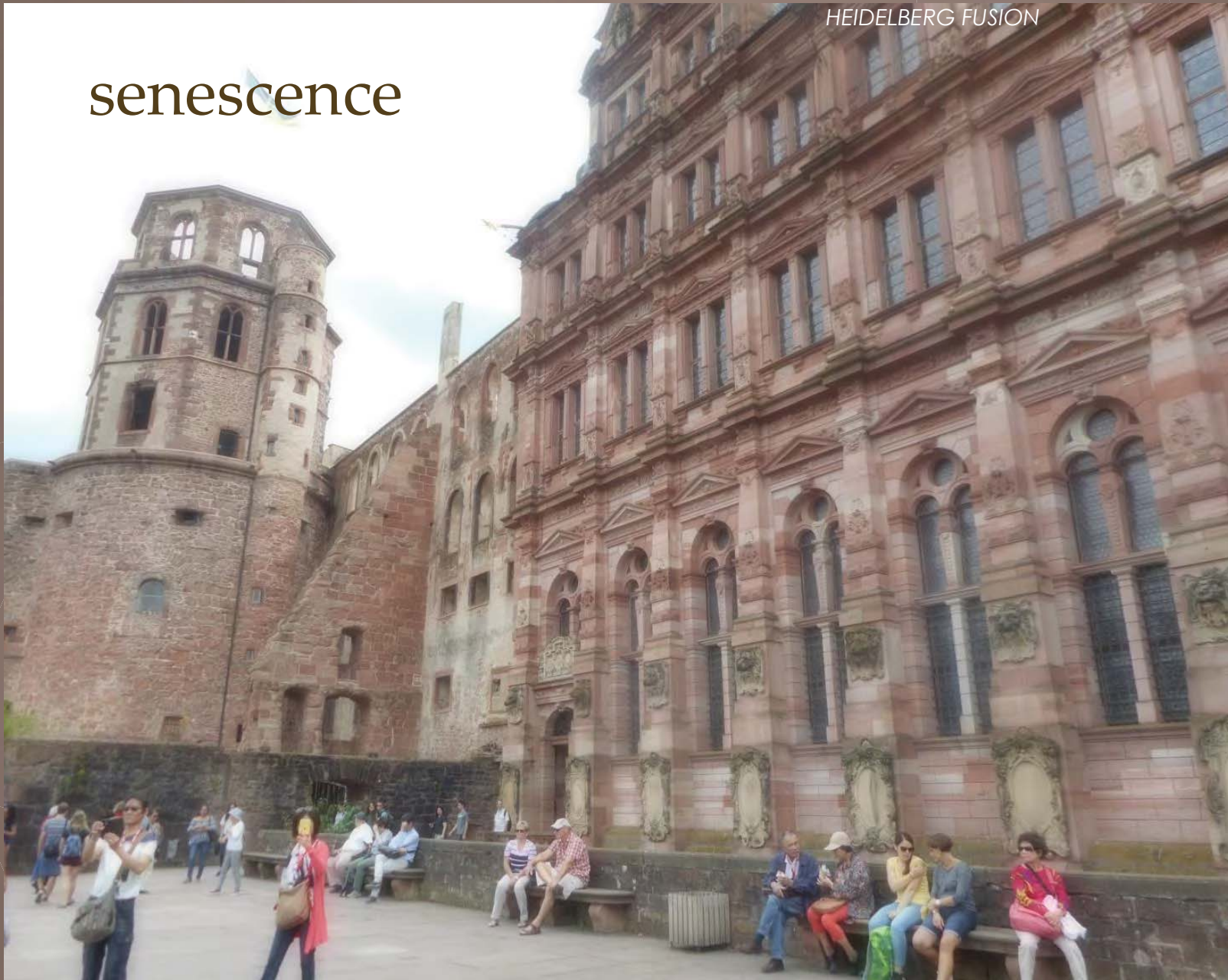
statues&windows

a narrow look



senescence

84



lattice

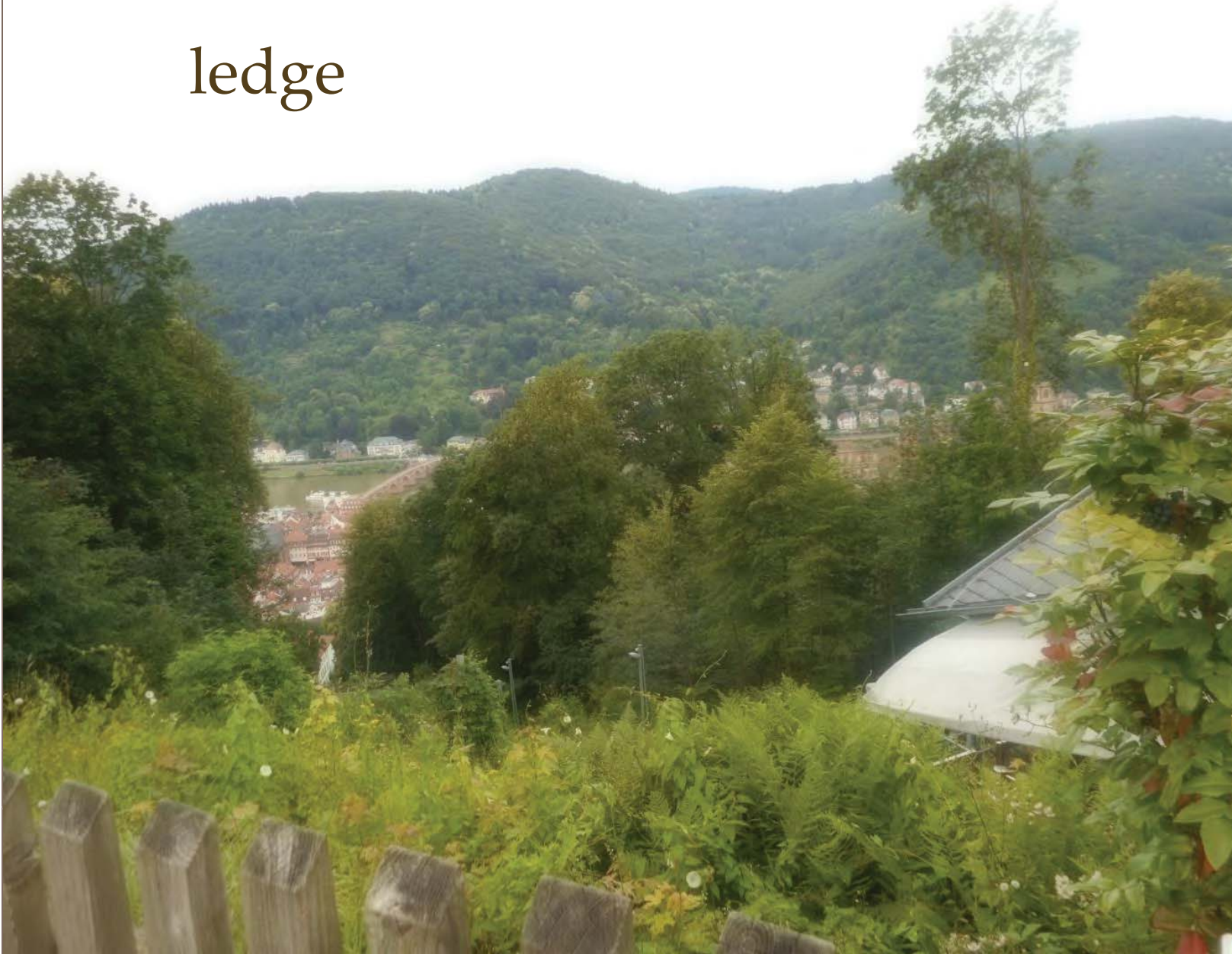


ferrate swoop



ledge

87



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under the umbrella



snapshot



ride on water



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white verticality



pylons

92



nekar





to the pontoon



across the wall, along the river

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96

burdocks&stones



boat on the waves



passing by





a place for soccer squawkers

high-flown





red carpet



tram-scram

blue flags



flowers&benches



mostly yellow

105



transference





verdures



stradal music



schlossquell

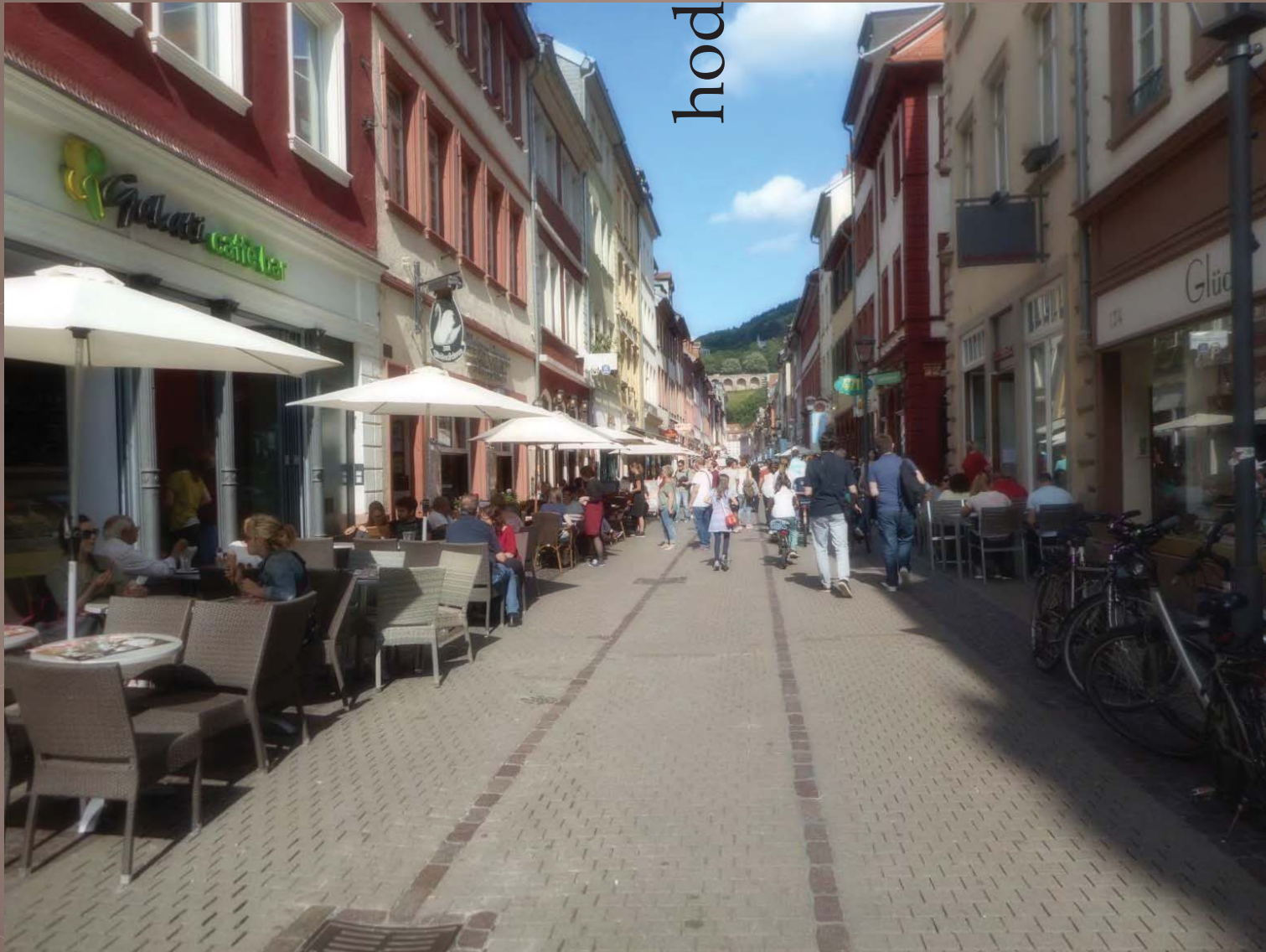
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closeness





quondam

forbidden

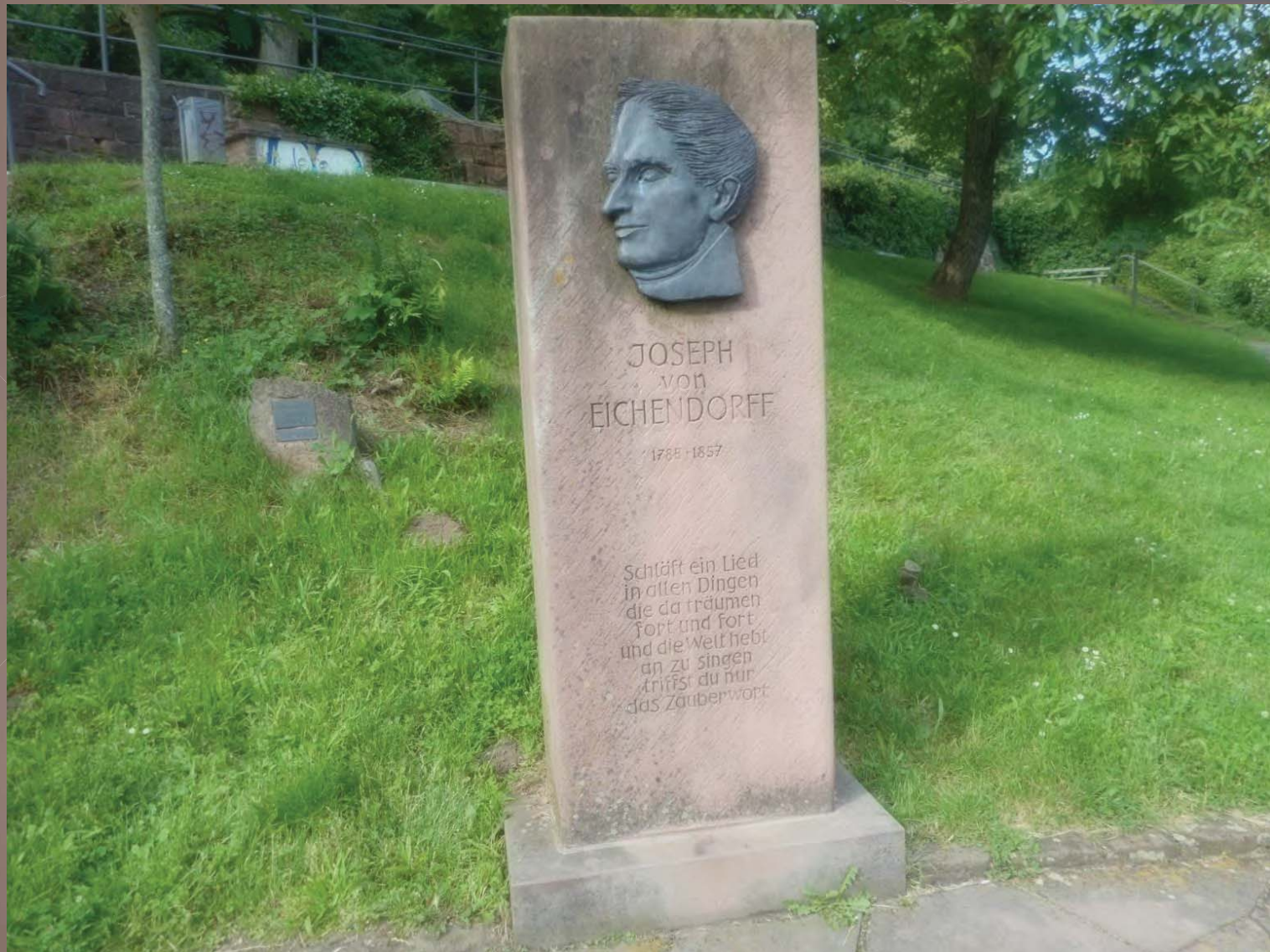


universitarian





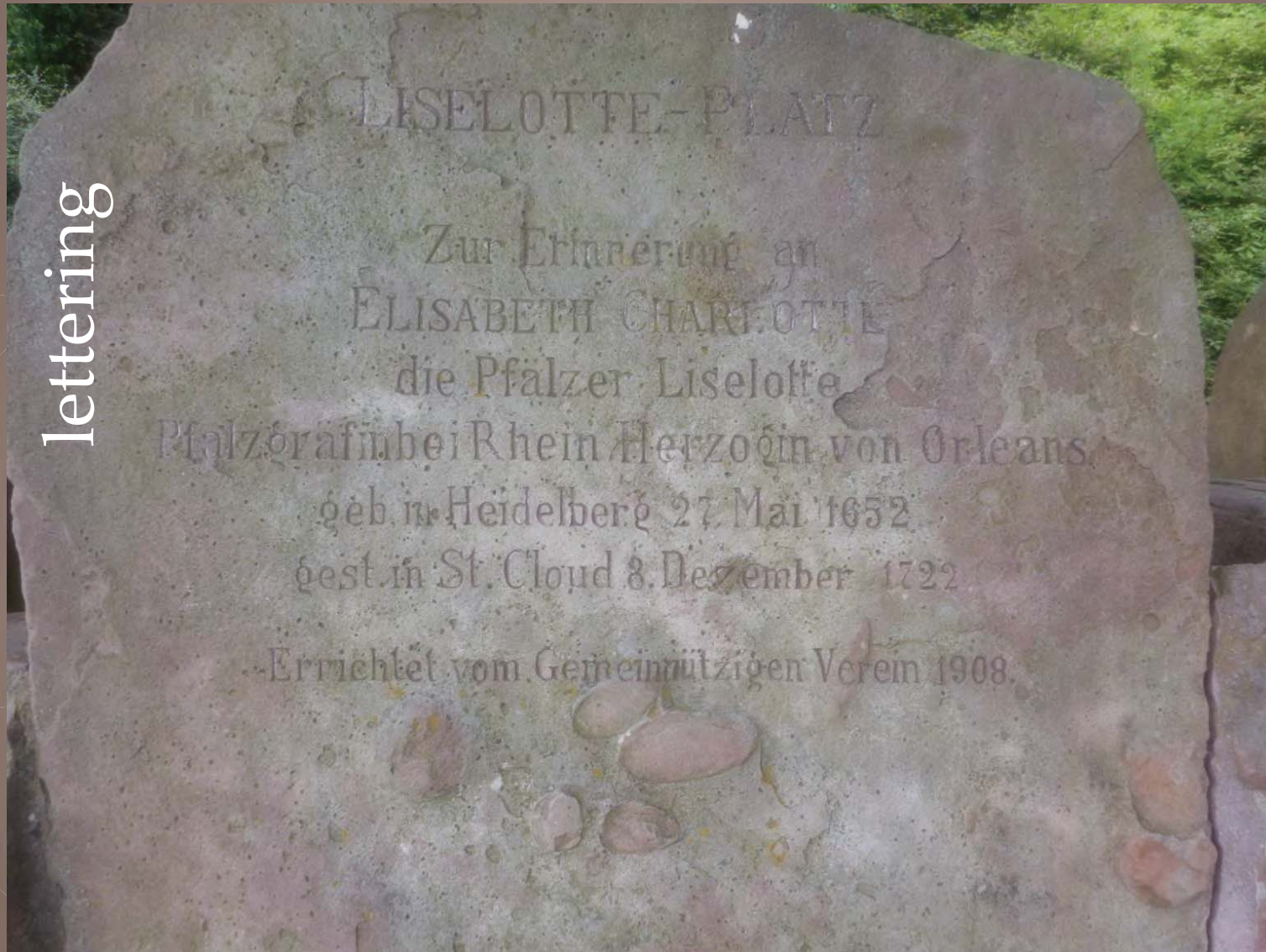
eichendorff





direction

lettering







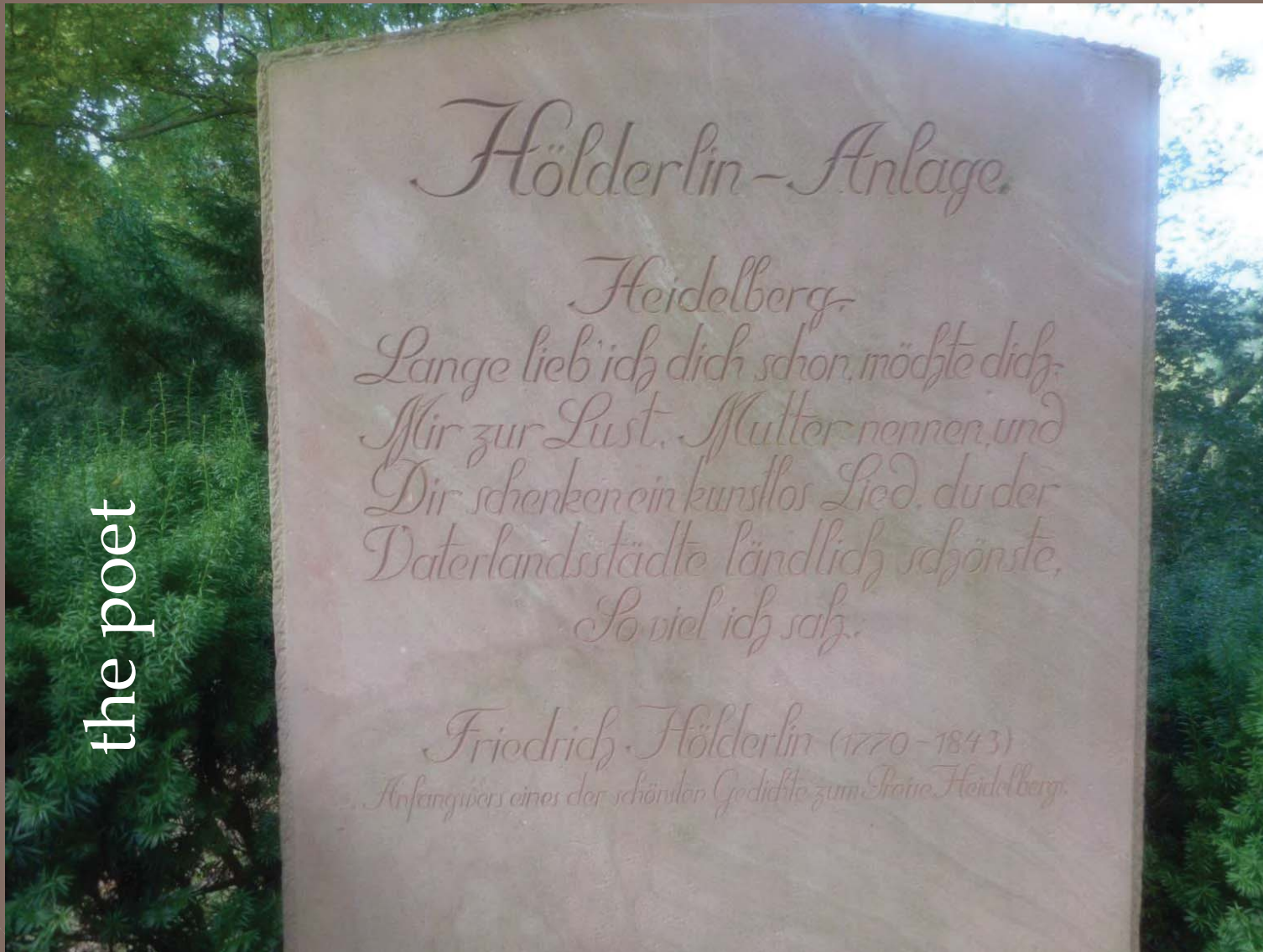
door&stairs

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123



the poet



Hölderlin-Anlage.

Heidelberg.

Lange lieb' ich dich schon, möchte dich;
Mir zur Lust, Mutter nennen, und
Dir schenken ein kunstlos Lied, du der
Vaterlandsstädte ländlich schönste,
So viel ich sah.

Friedrich Hölderlin (1770-1843)

Anfangswort eines der schönsten Gedichte zum Preise Heidelberg.



memorial
stone

1849



1849
war Heidelberg kurz Hauptquartier
der ‚Freischaren‘. Zur Sicherung des
Brückenzuganges gegen die preußi-
schen Truppen errichteten sie hier, am
Zollstock und auf dem Heidenknör-
zel Schanzen.



1/8



outskirts

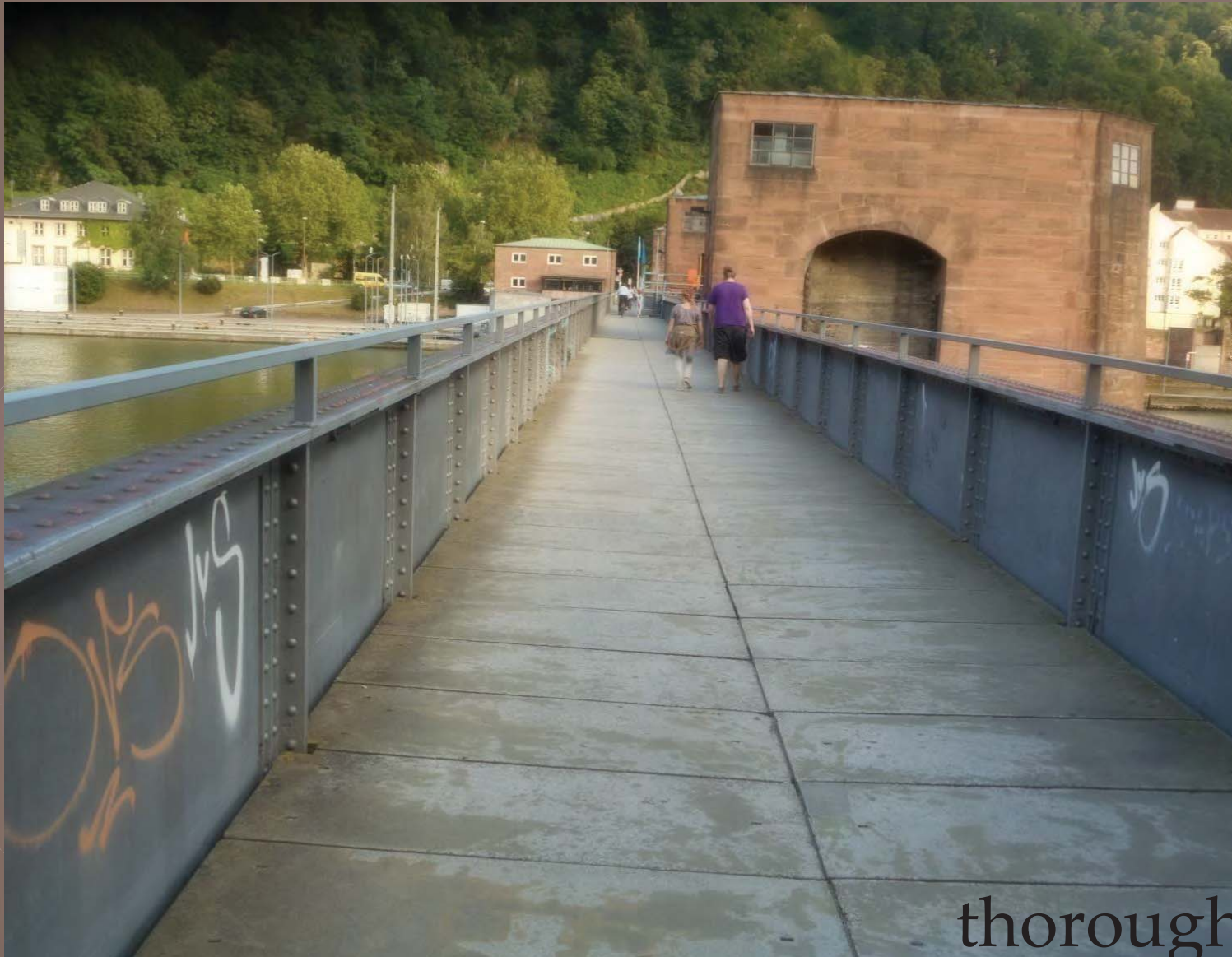


dam





merriment

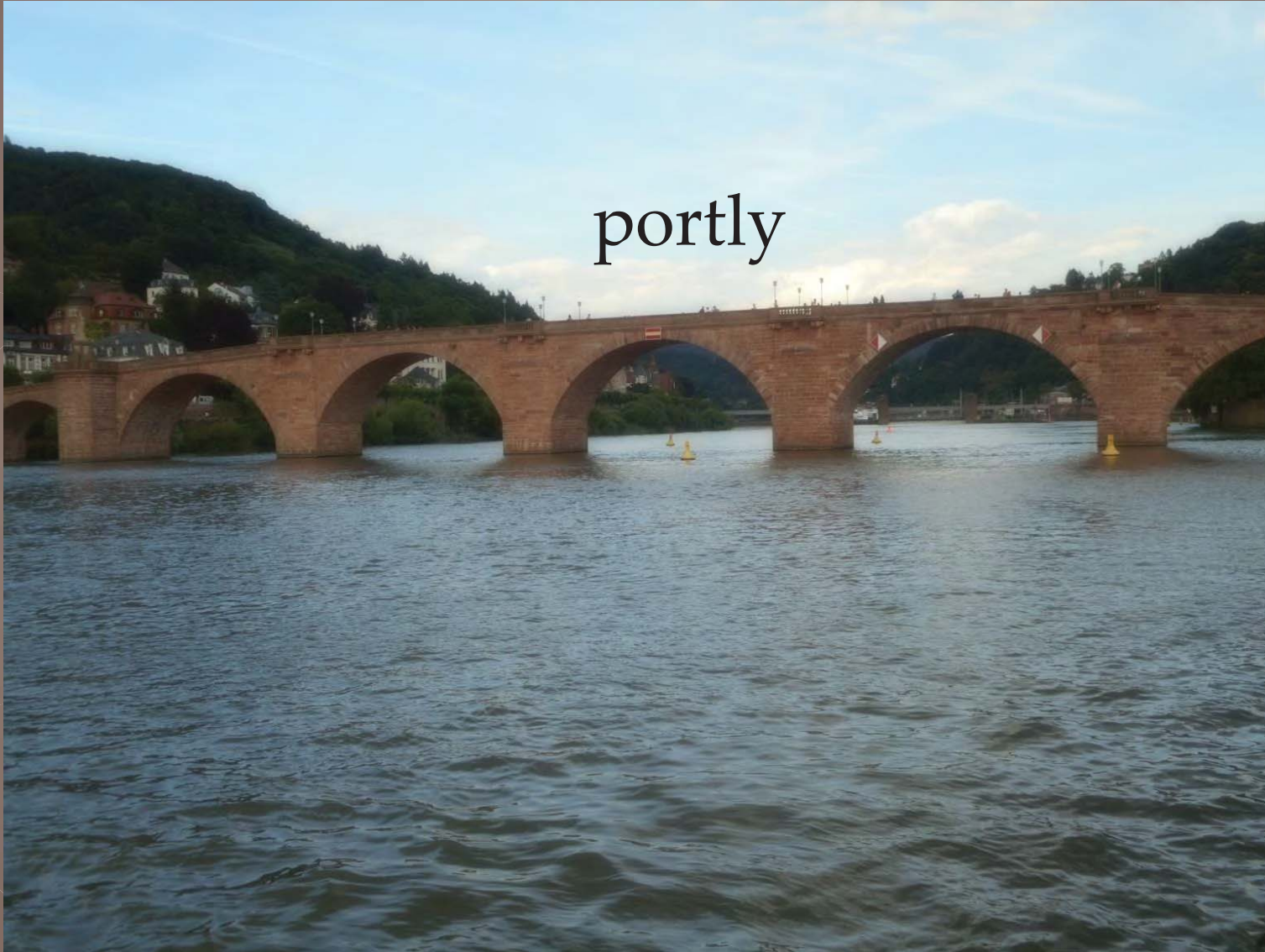


thoroughfare



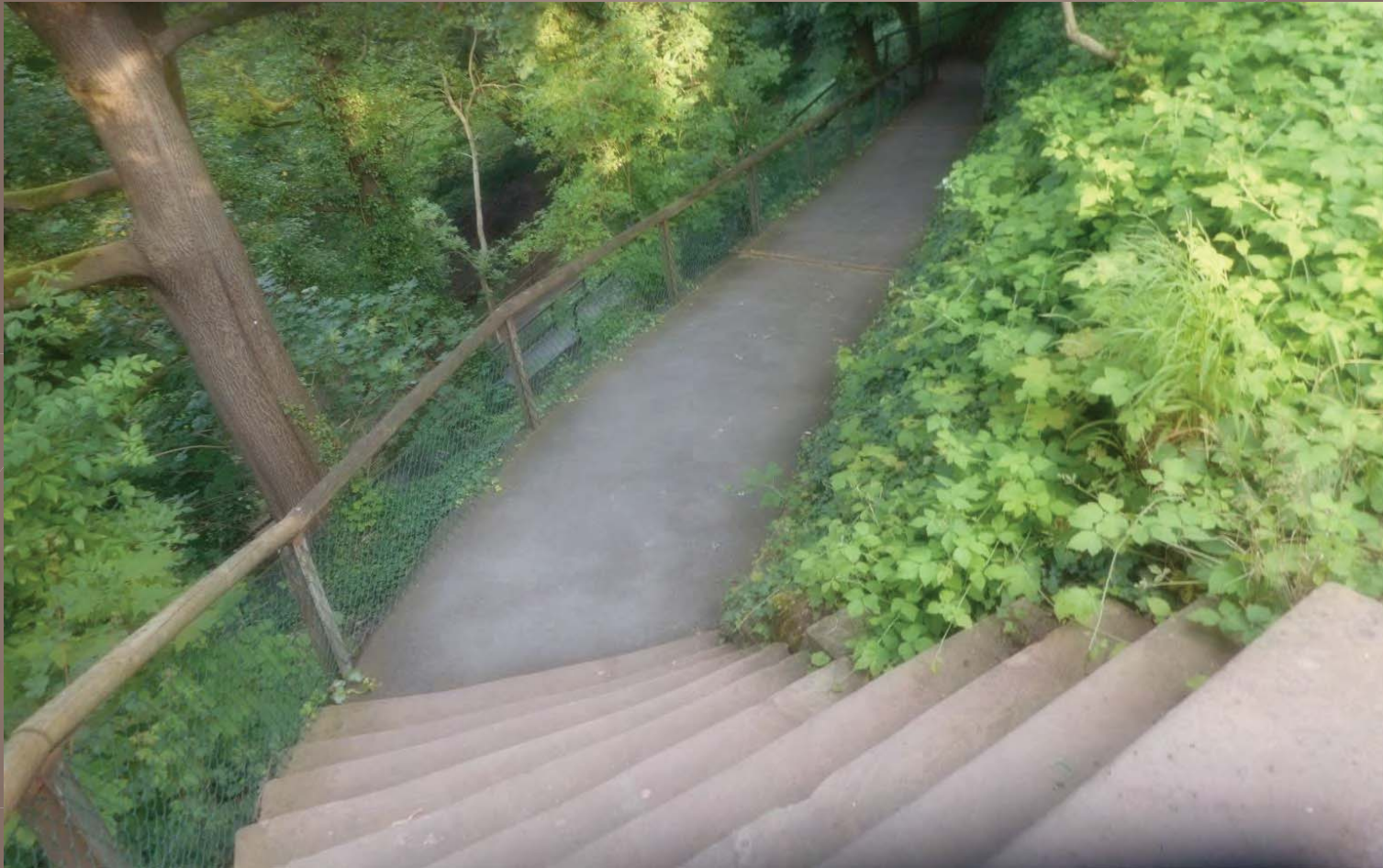
rowing

portly





crisscross



workaround

reverence



cerulean & green



faith







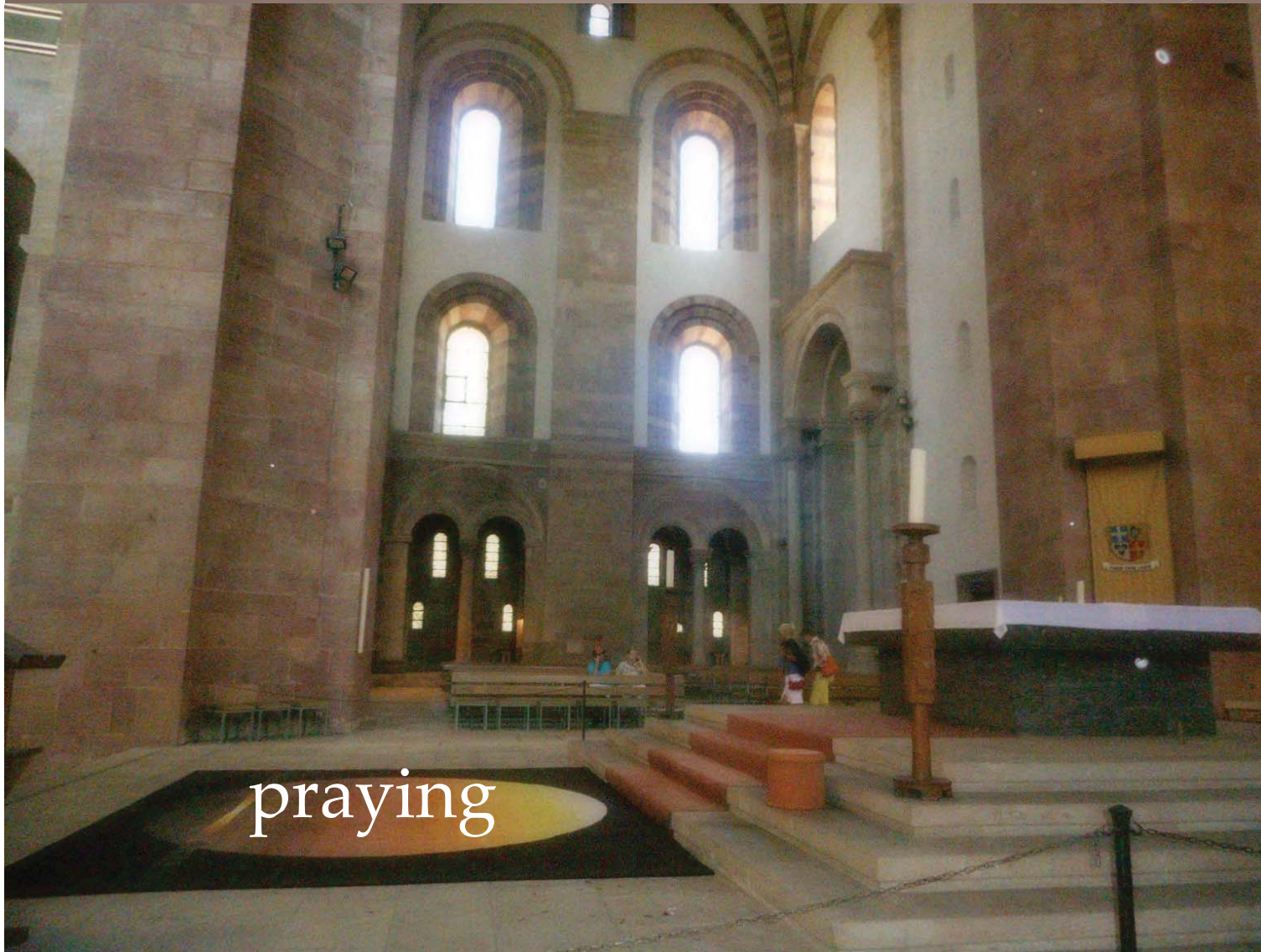
grandioseness

ethereality





candles



praying

family

144



royal chat





threnody

harmony



sepulcher



diurnal





emblem



tranquility

stately





journey



woman in red

thump

155



aging walls





shutters

red lines



grandeur





all of them

161



ALTE SPEYERER SAGE:
„DES FÄHRMANNS TRAUM“
VOM DOM KOMMEND
ZIEHEN DIE KAISER ÜBER
DEN RHEIN, UM IN GROSSER
NOT DEM REICH ZU HELFEN.
SIE RUFEN:
„FÄHRMANN HOL ÜBER!“
GESTIFTET 1987
VERKEHRSVEREIN SPEYER E.V.
ZEUNER

hesitation





fragment of aviation

yellow flight





sleep

wing & cuddy





iron whale

tubing



industrial story

170







war memories

the bomber



mucki



vessel&skiffs



time postcard



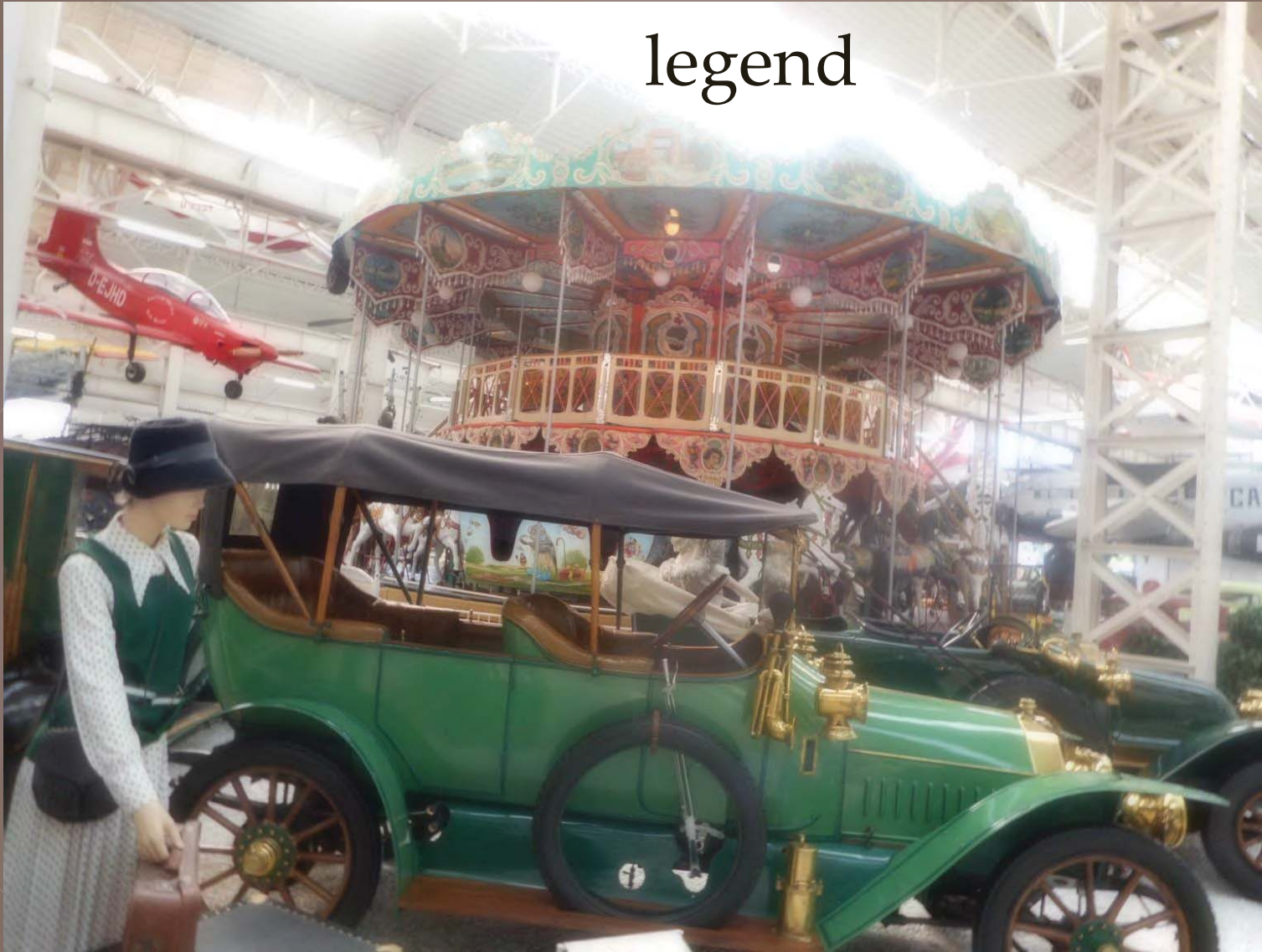


david

cachet



legend

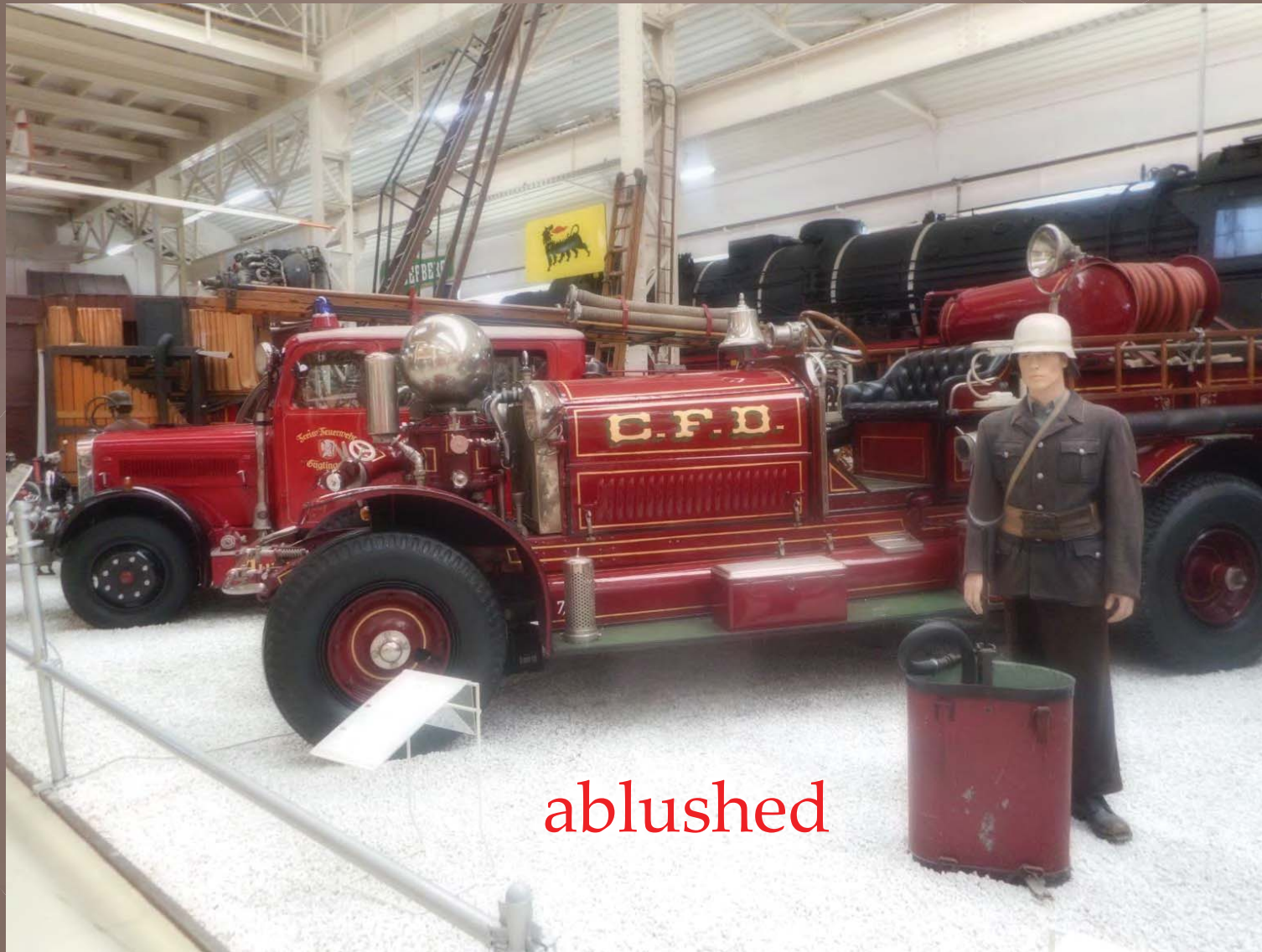




style



roadster



ablushed

iron-clad

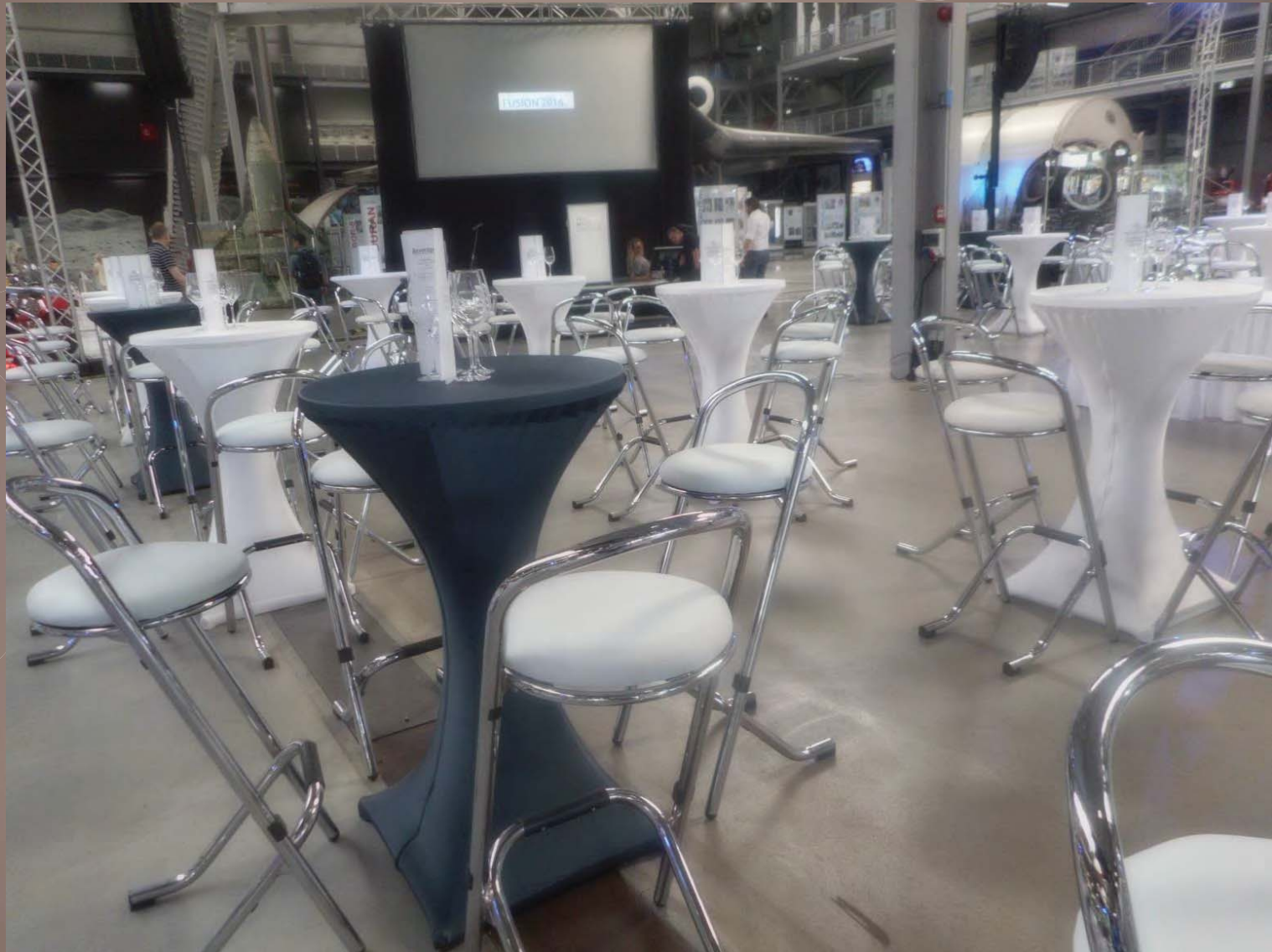
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selling cart

emptiness



This album is a photolog of a one-week-long scientific & touristic trip in Germany, at Heidelberg, Frankfurt and Speyer, along Neckar river and Odenwald valley, with the occasion of the International Fusion Conference, held at the beginning of July 2016.

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